## **EDUCATION**

2004	Rhode Island School of Design, Providence, MFA, Photography (Honors)
1993	Universität zu Köln, Cologne, Germany, BS and MS (Diplom), Mathematics

# **RECOGNITIONS AND AWARDS**

2023	Caltanatall Foundation fon the Automoridan on Ithese NIV
2023	Saltonstall Foundation for the Arts residency, Ithaca, NY
2023	Artist Grant, New York State Council for the Arts (NYSCA)
	Faculty Development Fund Award, Ramapo College of New Jersey
2022 2022	Grant in Photography, Puffin Foundation
	Individual Small Artist Grant, Northern Manhattan Arts Alliance (NoMAA)
2021	German Peace Prize for Photography (Feliz Schoeller Photo Award 2021), shortlist
2021	Hellerau Portrait Competition, Dresden, Germany, finalist
2021	Faculty Development Fund Award, Ramapo College of New Jersey
2020	Global Peace Award, shortlist. Organized by UNESCO and Austrian parliament, among others
2020	Critical Mass Fraction Feature Award
2020	Critical Mass Top 50, Photolucida
2019	Critical Refugee Studies Collective Artist Grant, University of California
2018	Grant in Photography, Puffin Foundation
2018	Europe Travel Grant, Ramapo College of New Jersey
2018	Faculty Development Fund Award, Ramapo College of New Jersey
2017	Travel and Study Grant, Jerome Foundation
2017	Mac Dowell Colony residency (unable to attend)
2015	Faculty Development Fund Award, Ramapo College of New Jersey
2014	Faculty Development Fund Award, Ramapo College of New Jersey
2013	Nominee for the Leopold Godowsky, Jr. Color Photography Awards
2012	Research Award, Ramapo College of New Jersey
2012	Foundation Grant, Ramapo College of New Jersey
2011	Resident Artist, Cité Internationale des Arts, Paris
2011	Research Award, Ramapo College of New Jersey
2010	Resident Fellow, Spanish Academy in Rome
2010	Grant "Propuestas", Fundación Arte y Derecho, Madrid
2010	Grant for the Support of Spanish Emerging Artists, Spanish Ministry of Culture
2009	Light Work Artist in Residence, Syracuse, NY
2009	Commendation, Outwin Boochever Portrait Competition, National Portrait Gallery, Washington DC
2008	John Anson Kittredge Educational Fund Grant
2008	Connecticut State University Research Grant, New Haven
2007	Spanish Ministry of Culture Grant for Emerging Artists, Madrid
2006	Professional Development Fund Grant, Rhode Island School of Design, Providence
2006	Grant for the Support of Spanish Emerging Artists, Spanish Ministry of Culture
2006	Resident Artist, Terra Foundation for American Art, in Giverny, France
2005	Artist in the Marketplace Program, Bronx Museum of the Arts, New York
2005	Second Prize, Salón Nacional de las Artes Visuales 2005, Buenos Aires, Argentina
2005	Visiting Scholar, New York University, NY
2004	Workspace residency Lower Manhattan Culture Council (LMCC), New York
2004	Honorable Mention, Premio Joven 2003 de Artes Plásticas, Universidad Complutense de Madrid
2004	Finalist for best portfolio, III Concurso de Fotografía de El Cultural, Madrid
2002	Graduate Fellowship, Rhode Island School of Design, Providence
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# **EXHIBITIONS**

### Solo Exhibitions

Solo Exhibitions		
2022	Archipelago, Blue Sky Gallery, Portland, Oregon	
2012	Lo primero es la niña, Centro Cultural Pablo de la Torriente Brau, La Habana, Cuba	
2012	Lo primero es la niña, Casa de Iberoamérica, Holguín, Cuba	
2011	Yolanda del Amo, Pascal Gallery, Ramapo College of New Jersey, Mahwah	
2010	Archipelago, Light Work Main Gallery, Syracuse, New York (catalog)	
2007	Archipelago, Hudson Franklin Gallery, New York (catalog)	
2006	Yolanda del Amo. Barbara Walters Gallery at Sarah Lawrence College Bronxville N	

OLANDA	DEL AMO	720 West 173rd Street #41, NY, NY	www.yolandadelamo.com	yolanda.delamo@gmail.co
Selected Gi	roup Exhibitions			
2024	The Distance Ber	tween, Giertz Gallery, Parkland College	e, Champaign, IL	
2023	Spolia al centro d	del Tempietto, Halfhouse, Barcelona		
2021	Refuge and Refug	gee, Northern Illinois University Art M	useum, DeKalb, IL	
2021		lty Exhibition, Berrie Center Galleries,		
2021		tion Hellerau 2021, Museum of Science		
2020	•	hoto Festival: Cultural Center Stoa, Na		ther venues
2019		Kansas City, MO		
2019	1 0	en, Julie Saul Gallery, New York City		
2018	OFF Spring, 21c	•		
2017		he Institute Library, New Haven, CT		
2017	•	Oklahoma City, OK		
2016		lty Show, Ramapo College of New Jers	ev	
2016		Durham, North Carolina	<i>-</i> ,	
2015		with Ghost of a Dream), The Re-Institu	te Millerton NY	
2014		e: A Survey of Photographs by Women		os Marshall Fine
2014		erford College, Pennsylvania (catalog)	from the 19 to the 21 Centurit	s, maisman i me
2014	· · · · · · · · · · · · · · · · · · ·	ollines (curated by Stuart Pilkington), on	line exhibition	
2014	-	otografía Fundación Aena, Palacio de F		
2013		Right Weatherspoon Art Museum, Gre	, ,	
2013		ts, Light Work Main Gallery, Syracuse		
2013	•	of people (curated by Andy Adams), N	· •	ancac City
2013	~	Right, Addison Gallery of American A		ansas City
2013		Frame (curated by Carol McCusker),		of Florida Gainesville
2013		ts, Palitz Gallery at the Syracuse University		
2013		Right, John Michael Kohler Arts Cente		nty (catalog)
2012		es Plásticas el Brocense, Cáceres, Spai		
2012		lty Show, Kresge and Pascal Galleries,		
2012	Scope Art Fair, I	•	Kamapo Conege	
2010		otofestival Lodz, Poland (catalog)		
2010		ademia de España, Rome		
2010		Accademie, Complesso Municipale Sar	nto Espirito Roma (catalog)	
2010		Culturale, Toffia, Italy (catalog)	no Espirito, Roma (catalog)	
2009		er Portrait Competition 2009, National	Portrait Gallery Washington D	C (catalog)
2009		ing Photographic Portrait Prize 2009,		
2009		ino (curated by Rafael Díaz Casas), Ins		
2009		de Artes Plásticas de la UNED, Espaci		
2009		rated by Al Miner), Transformer Galle		· •
2008	Descubrimientos	, Photoespaña, Consejería de Cultura y	Turismo, Madrid (catalog)	
2008	Art Faculty Exhi	biton, ArtSpace, New Haven		
2007	About this, The S	School at the International Center of Pho-	otography, New York	
2007	Salón Nacional a	le las Artes Visuales, Palais de Glace, E	Buenos Aires, Argentina (catalog	g)
2007		es Plásticas Gobierno de Cantabria, Ca		pain
2007		lería Isidro Miranda, Buenos Aires, Ar		
2006		l de Arte Contemporáneo Barcelona, S	pain (catalog)	
2006		ltrager Gallery, Brooklyn, NY		
2006	•	enter for Photography at Woodstock, N		
2006	•	body, Hudson Franklin Gallery, New Y		
2006		ketplace (AIM 26), Bronx Museum of A		
2005		nal de Rosario, Museo Juan B. Castagn		
2005		o de Artes Visuales, Fundación OSDE,		
2005		le las Artes Visuales, Palais de Glace, E	Buenos Aires, Argentina (catalog	g)
2005		, ARC Gallery, Chicago, IL		
71 11 1/1	L'outomnouges. I/	awa a a ulaw Uhoto growbio U ogo uro o Com	tor Rocton M/A	

2004 Remember My Name, Momus Gallery, Atlanta, GA

2004 Girl Art Now, Hera Gallery, Wakefield, RI

2004

2004 Oculus Photofolio, ASA Gallery, Albuquerque, NM and Spark Gallery, Syracuse, NY (catalog)

Contemporary Vernacular, Photographic Resource Center, Boston, MA

#### **Selected Group Exhibitions (cont.)**

2003	Premio Joven Artes Plásticas, (	Centro Cultural de Moncloa.	Madrid (catalog)

Oculus Photofolio, Temple Gallery, Philadelphia, PA (catalog) 2003

New England Photographers, Danforth Museum of Art, Framingham, MA 2003 2002 Buenos Aires Vida Cotidiana, traveling show through South East Asia (catalog)

## **PUBLICATIONS**

2021	EXIT magazine, issue 84: "Home, Sweet, Home"
2021	CitizenK magazine, fall 2021 issue, spécial Amour: "Yolanda del Amo" L'Archipel des Sentiments"
2021	Curious Photo blog, Yolanda del Amo: Refuge, <a href="https://thefar.org/blog/yolanda-del-amo-refuge">https://thefar.org/blog/yolanda-del-amo-refuge</a>
2020	Featured Artist, Franction Magazine issue 141 (special Critical Mass issue),
	http://www.fractionmagazine.com/issue-141
2019	Kesberger, Andreas, "Hassliebe Technik: Format ohne Rückversicherung," Photonews 09/19
2018	Luscombe, Belinda, "Why are we all having so little Sex," TIME.com, http://time.com/5297145/is-sex-dead/
2017	Spread in PhotoDot magazine, June issue
2017	Foundry, Only Poetry magazine, Issue # 4
2017	Landscape Stories # 26, <a href="http://www.landscapestories.net/?lang=en">http://www.landscapestories.net/?lang=en</a>
2013	Kuan, Deborah, "La Tortuga y el Zorro," Buenos Aires review
	http://www.buenosairesreview.org/es/2013/06/la-tortuga-y-el-zorro/
2012	Catalog to the show "The Kids are All Right," essay by Ann Beattie, "Implied Portraits"
2010	Contact Sheet no. 159 (monograph), essay by Mary Goodwin
2010	Contact Sheet no. 157, p-56-61, essay by Hannah Frieser
2010	Wahnsinnig Reich, Context Verlag Augsburg. Text by Andreas Beck and Wolf Dieter Enkelmann, and
	photographs by Nicole Wiedinger, Thomas Weinberger, Hartmut Nägele, Peter Felbert and Yolanda del Amo.
2009	Catalog to the show "El Ojo de tu Vecino," essay by Rafael Díaz Casas, "Mirando a tu vecino"
2007	Catalog to the show "Archipelago," essay by Debora Kuan, "All the Silences Between Us"
2006	"Forum: Yolanda del Amo", Camera Austria, no. 96, p. 50–51
2006	"Dos galerías de Nueva York y Madrid acogen un intercambio de artistas", La Vanguardia, Barcelona, Sept. 26

Catalog to the show "AIM 26", Bronx Museum of the Arts, p. 3, essay by Erin Salazar and Lydia Yee

### **REVIEWS**

2004 2004

2004

2004

2019	GalleryIntell, "The Space Between at Julie Saul Gallery"
	http://www.galleryintell.com/the-space-between-at-julie-saul-gallery/
2019	Yu, Ashley, "Art Out: The Space Between," Musée, April 17
	http://museemagazine.com/culture/2019/4/17/art-out-the-space-between
2019	Révy, Suzanne, "The Space Between," What Will you Remember? April 11.
	https://whatwillyouremember.com/the-space-between-at-julie-saul-
	gallery/?utm_source=Copy+of+Spring+Newsletter+2019_Draft&utm_campaign=Spring+Newsletter+2019&ut
	m_medium=email
2010	Rushworth, Katherine, "Light Work exhibit considers the silence, distance of relationships",
	Syracuse Post Standard, November 14
2009	Southern Profiles: "A Certain Kind of Quietness-Del Amo's Photographs of Silence and Space", Southern Life,
	New Haven, December
2009	O' Sullivan, Michael, "Portraits not just a moment in time", <i>The Washington Post</i> , November 13
2009	Collado, Adriana, "Nueva York vista con otros ojos", El Setinel, Orlando, August 29
2009	Bauch, Chelsea, "Recap: Men and the Domestic Interior at Transformer", Decider D.C., June 4
2009	Dawson, Jessica, "When a Man's Home Is His Castle to Care For", The Washington Post, May 22
2009	Judkis, Maura, "Al Miner curates "Domesticated" at Transformer Gallery, Washington City Paper, May 20
2006	Nordmann, Monika, "Museum takes AIM", The Highbridge Horizon, April, p. 3
2006	Quigley, Ryan, "Hitting the mark", NY Arts, Vol. 2 # 5/6, p. 55
2006	Vignoli, Beatriz, "Cuando el arte se añora a si mismo", Rosario 12, Argentina, December 10
2004	Feeney, Mark, "The Extra in the Ordinary", <i>The Boston Globe</i> , November 19, p. C21
2004	Millis, Christopher, "Treasures among dross", <i>The Boston Phoenix</i> , November 24, p. 24

McNatt, Glenn, "Here, the setting is more worthy than the stone", The Baltimore Sun, September 4, p. 3D

Cullum, Jerry, "Reality with a twist", Atlanta Journal and Constitution, August 12, p. 13

Rodriguez, Johnette, "Women's Work", The Providence Phoenix, June 16, p.8

#### **ARTIST TALKS**

2024	Parkland College, Champaign, IL (forthcoming)
2023	Center for Photography at Woodstock, "Meet the Artist" Series
2021	Northern Illinois University Art Museum: Panel discussion with artist Eddy López and Prof. Heide
	Fehrenbach: "Representing Refugee Experience: What's at Stake" (virtual)
2021	East Tennessee State University (virtual)
2019	Stanford University
2019	UC Merced, Critical Refugee Studies Collective Conference
2017	School of the International Center of Photography
2014	Concordia University. Montreal
2014	Purchase College, State University of New York
2014	Librería Alma Mater, taller de fotografía de Yuri Obregón, Havana
2012	College of Staten Island, State University of New York
2012	Unión de escritores y artistas (UNEAC), Havana, Cuba
2011	Ramapo College of New Jersey
2010	Terra Foundation International Symposium "Geographies of Art: Sur le Terrain", Paris
2010	Cornell University, Rome
2007	Southern CT State University. New Haven
2006	Sarah Lawrence College, Bronxville, New York
2003	Universidad Prilidiano Pueyrredón, Buenos Aires

### **COLLECTIONS**

21c Art Collection

University of Alberta Hospitals, Edmonton, Canada Haverford College, Haverford, Pennsylvania Harn Museum of Art, University of Florida, Gainesville Fundación Universidad Complutense Madrid, Spain Colección Gobierno de Cantabria, Spain Light Work, Syracuse, New York Real Academia de España en Roma

#### **OTHER**

2023	50 <sup>th</sup> Anniversary Print Sale Fundraiser, Light Work, Syracuse
2023	Panelist, Bronx Council for the Arts, BRIO grants
2020	Benefit Auction, Light Work, Syracuse
2018	Benefit Auction, Light Work, Syracuse
2014	Benefit Auction, Light Work, Syracuse
2013	Benefit Auction, Lower Manhattan Culture Council (LMCC)
2013	Benefit Auction, Carriage Trade Gallery, New York
2012	Benefit Auction, Lower Manhattan Culture Council (LMCC)
2010	Benefit Auction, Transformer Gallery, Washington DC
2008	Benefit Auction, Brooklyn Academy of Music (BAM), New York

### **TEACHING**

2015-today	Ramapo College of New Jersey, Associate Professor of Photography and Digital Media
2010-2015	Ramapo College of New Jersey, Assistant Professor of Photography and Digital Media
2007-2010	Southern Connecticut State University, Assistant Professor, tenure-track appointment
2006	State University of New York (SUNY), Purchase College, Adjunct Professor
2005-2007	International Center of Photography, (ICP) New York, NY, Part-Time Faculty
2004-2008	Rhode Island School of Design (RISD) Providence, RI, Critic